



FOR IMMEDIATE RELEASE

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Art 84 and Art From the Streets team up for EAST 2019

AUSTIN, TX, November 1, 2019— Art 84’s third annual Dance + Music + Art exhibition hosts nine independent Austin-area artists and Art From the Streets (AFTS) during this year’s East Austin Studio Tour (EAST Stops 500-511). Art 84 is at 84 Waller Street with hours from noon to 6 p.m. on November 16-17 and 23-24. The exhibition includes a hands-on digital drawing room, an interactive creative mural by AFTS with the Blue Dozen Collective and continuous live music, making Art 84 a destination to experience art through a myriad of mediums.

Art 84 promotes the idea that everyone should collect original art to make Austin the original art capital of the world. Larry Vanston, the visionary behind Art 84 (art84.org), is also executive director of Fisterra Projects. According to Vanston, “Fisterra’s mission is to use art to inspire and revitalize people and communities. This is why our partnership with AFTS, which features work by homeless and formerly homeless artists, is so exciting.”

Just east of downtown, Vanston’s home will transform into an art gallery. Works range from the traditional to digital art. In the backyard will be the AFTS/Blue Dozen interactive mural (November 16, 3-5pm), the Two-Step Dance (November 23, 6-9 pm) and a pavilion with works by AFTS artists.

The nine artists in the Art 84 exhibit offer a diverse audience experience:

Former ballet dancer Eve Larson endows two-dimensional space with grace and movement in sumptuous oil paintings. Randall Soileau, another former ballet dancer, does the same in bravura stained glass. Legend Melanie Hickerson continues to share her observations of the world through color and symbolism.

Hickerson’s protégé, Luna Davis, explores the relationship of people and space with digital photography and Photoshop. French-born Yoyo Pong excites with vivid renderings of human and animal faces that border on the sacred. Justin C. Gordon re-imagines life drawing.

On the abstract side, Helen Mary Vanston Marek returns with colorful, intricate work in beads and acrylics. Hoops/poi teacher Kim Eitze will display works in henna on wood and jewelry in resin.

Architectural designer Harrison Marek creates parametric and algorithmic art using computer-aided design and will be on hand to explain it. Visitors can try their own hand at digital art in the Digital Drawing Room, aka the Digital Den, organized by Casey Alfstad at Free Verbs.

For musical artistry, visitors will experience Austin’s best jazz, tango, country, blues, and Latinx artists during official EAST hours both weekends, plus two evening parties and the Saturday night dance. See the full band lineup below (updates at art84.org/events).

Dance can spring up any time at Art 84. Host Larry Vanston and his friends will not be able to resist breaking out in dance now and then. Visitors are welcome to join.

Art 84's Dance + Music + Art theme celebrates Austin's truly unique live music and social dance scene in a comfortable home setting full of wonderful Austin art. Its collaboration with AFTS reminds us that art is a common bond among us all.

Art 84 Artists

Melanie Hickerson: melaniehickerson.com (#501)
Helen Mary Vanston Marek: vanmarek.com (#502)
Harrison Marek: harrisonmarek.com (#503)
Luna Davis: [instagram.com/@diiscohell](https://www.instagram.com/@diiscohell) (#504)
Kim Eitze: hennakim.com (#505)
Justin C Gordon: studiojcg.com (#506)
Eve Larson: evelarson.com (#507)
Yoyo Pong: [behance.net/Yoyo-Pong](https://www.behance.net/Yoyo-Pong) (#508)
Randall Soileau: randallsoileau.com (#509)
Digital Drawing Room: freeverbs.com (#510)

Musical Acts

Denia Ridley, deniaridley.com
Jon Klekman/Steve Garmhausen Duo, ionbassion.com
Hora Once, horaonce.com
Riley Hickerson, [facebook.com/riley.hickerson](https://www.facebook.com/riley.hickerson)
Javier Jara, javierjara.net javiertrovador2011@gmail.com
Julie Slim & RendezVous Trio, julieslim.com
The Feral Four, [facebook.com/TheFeralFour](https://www.facebook.com/TheFeralFour)

Art 84 (art84.org) operates under Fisterra Projects, a 501(c)(3) non-profit, Larry Vanston, Executive Director. Led by Larry Vanston, Art 84 promotes the idea that everyone should collect original art to make Austin the original art capital of the world. Art 84 also explores the integration of dance, music, and the visual arts, as well as the linkage between technology and art.

Art From the Streets (artfromthestreets.org) The mission of Art From the Streets is to provide a safe and encouraging environment in which the positive spirit and creativity for those experiencing homelessness are nurtured through their own artistic expression. These artistic endeavors form a pathway to self-determination by means of the sense of achievement, social connections, and income generated through the pursuit of their art. Established in 1991, Art From the Streets is a volunteer-run program that provides four times a week a free, safe and encouraging environment for participants to paint and create. At the culmination of each year a public art show is produced where participants exhibit and sell their work.

The Blue Dozen Collective (bluedozencollective.com), established in 2008, is a crew of like-minded visual artists pursuing walls and galleries to knock your socks off. We bring a wide variety of ideas,

skills, view points, to galleries and streets alike. Each artist sharing their unique vision and style. Special guest Fish will be creating with AFTS artists (manwithpencil.com).

Fisterra Projects (fisterra.xyz), founded by Jennifer Chenoweth, utilizes art to inspire and revitalize people and communities. As a cultural partner for creativity and engagement, it collaborates with experts, community organizations and individuals with art as a framework for activation. Art can inspire people to greater trust, satisfaction, and prosperity through connectedness to their community, place, and purpose.

Larry Vanston (lvanson@tfi.com) is Executive Director of Fisterra Projects, Director of Art 84, and President of Technology Futures, Inc. He is a futurist, art collector, music lover and dancer.



This project is sponsored in part by the Cultural Arts Division of the City of Austin Economic Development Department.

2019 Art 84 | DANCE + MUSIC + ART Events

Friday, November 15

7 – 10 pm **Preview Party:** Denia Ridley (Jazz Vocal)

Saturday, November 16

12 – 2 pm *Jazz at Noon:* Jon Klekman/Steve Garmhausen Duo

2 – 4 pm *Tango:* Hora Once

3 – 5 pm **Interactive Creative Mural,** Art From the Streets & The Blue Dozen Collective

4 – 6 pm *Blues Jam:* Riley Hickerson

Sunday, November 17

12 – 2 pm *Jazz at Noon:* Denia Ridley

2 – 4 pm *Latinx:* Javier Jara

4 – 6 pm *Blues Jam:* Riley Hickerson

Thursday, November 21

7 – 10 pm **Artist Appreciation Party:** Julie Slim & RendezVous Trio (Intl Retro Jazz)

Saturday, November 23

12 – 2 pm *Jazz at Noon:* Jon Klekman/Steve Garmhausen Duo

2 – 4 pm *Tango:* Hora Once

4 – 6 pm *Blues Jam:* Riley Hickerson

6 – 9 pm *Two-Step Dance!* The Feral Four

Sunday, November 24

12 – 2 pm *Jazz at Noon:* Jon Klekman/Steve Garmhausen Duo

2 – 4 pm *Latinx:* Javier Jara

4 – 6 pm *Blues Jam:* Riley Hickerson